

ME AND BOBBY MC GEE

As recorded by Chet Atkins

♩ = 145

1

Gtr I

T	5	5	5	5	5	3	2	5	5	5	5	2
A	6	6	6	6	6	4	2	6	6	6	6	2
B	0							0				

5

T	5	5	5	5	3	2	0	0				
A	6	6	6	6	4	2	0	0				
B	0				4	2	0	0	0	2	0	2

H H 0

9

T	3	3	3	3	3	2	0	2	3	3	3	10
A	4	4	4	4	4	2	0	2	4	4	4	11
B	0				4	2	0	2	0			

sl. sl.

13

T	3	3	3	3	2	0	0	0	8	9	0
A	4	4	4	4	4	2	0	2	4	11	
B	0				4	2	0	0			

17

T 0 2 0 3 2 3 0 2 0 3 2

A 2 2 2 1 2 2 4 4 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0

21

T 5 7 7 8 0 7 0 3 2 3 2 3 0 2

A 5 5 5 5 5 5 5 4 4 4 4 5 4 5

B 0 0 0 0 0 0 0 5 5 5 5 5 5 5

H

25

T 5 7 5 4 7 5 0 0 2 0 0 3 2 0

A 0 7 7 7 7 7 7 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

29

T 3 2 3 0 3 2 0 2 0 0 1 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 2 0 2 0 0 0 0 0 0 0 0

H

33

T 2 2 0 2 0 5 2 5 2 5 2

A 0 2 0 0 0 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0

H

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef melody. The bottom three staves are guitar accompaniment, labeled T (Treble), A (Alto), and B (Bass). The guitar parts use fret numbers (0, 2, 3, 4) and include a capo (C) marking. The melody consists of a series of eighth and quarter notes, with a key signature of one sharp (F#). The guitar accompaniment features a mix of single notes and chords, with a capo positioned at the first fret.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef melody, and the bottom staff is a guitar accompaniment with tablature. The melody is in G major and 3/4 time. The guitar accompaniment uses a simple pattern of 3, 2, 3, 0, 2, 0, 0, 2, 2, 3, 2, 0, 2, 0, 0, 1, 0, 2, 0. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures, with a repeat sign at the end of the second measure.

Melody (Treble Clef):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C#5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 4: D4 (quarter), C4 (quarter), B3 (quarter)

Guitar Accompaniment (Tablature):

- Measure 1: 3, 2, 3, 0, 2, 0, 0, 2, 2
- Measure 2: 3, 2, 0, 2, 0, 0, 1, 0, 2, 0
- Measure 3: 0, 2, 0, 0, 2, 0, 0, 1, 0, 2, 0
- Measure 4: 0, 2, 0, 0, 2, 0, 0, 1, 0, 2, 0

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef melody, and the bottom staff is a guitar accompaniment with a 6-string guitar icon and a tablature line. The melody is in G major, starting on G4 and ending on G4. The guitar accompaniment is in G major, starting on G2 and ending on G2. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure contains a treble clef, a G4 note, and a G2 note. The second measure contains a G4 note, a G2 note, and a G2 note. The third measure contains a G4 note, a G2 note, and a G2 note. The fourth measure contains a G4 note, a G2 note, and a G2 note. The guitar accompaniment is written in a simple, rhythmic style, using a mix of eighth and quarter notes. The tablature line shows the fret numbers for each note.

Melody (Treble Clef):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Guitar Accompaniment (6-string guitar):

- Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Measure 2: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Measure 3: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Measure 4: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).

Tablature (Guitar):

- Measure 1: 3 2 3 0 | 2 0 2 0 | 2 5 2 2 | 5 2 5 2
- Measure 2: 0 0 2 0 | 0 0 2 0 | 0 2 2 2 | 0 2 2 2
- Measure 3: 0 0 2 0 | 0 0 2 0 | 0 2 2 2 | 0 2 2 2
- Measure 4: 0 0 2 0 | 0 0 2 0 | 0 2 2 2 | 0 2 2 2

53

T 0 2 0 2 0 2 3 2 0 2 0 2 3 2 2 2

A 2 2 0 2 2 4 4 0 2 2

B 0 0 0 0 0 0 0 0 0 0

H H

57

T 5 7 5 4 7 5 0 3 2 2 3 0 2 2

A 0 7 7 0 7 7 0 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

61

T 3 2 3 0 2 0 2 0 2 2 2 8 9 10 12

A 0 2 0 0 0 2 0 2 2 2 2 10 11 11

B 0 2 0 0 0 2 0 0 0 0 0 0 0 0

H sl.

65

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 6 7 6 6 6 6 6 6 6 6 6 6 6 6

B 0 7 0 0 0 0 0 0 0 0 0 0 0 0

69

T 0 2 0 2 3 2 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2

H H

73

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 4 7 5 7 6 7 6 7 6 7 6 7 7

B 0 4 0 5 0 6 0 6 0 6 0 6 0 6

[illegible][illegible]